



# NOIDA INTERNATIONAL UNIVERSITY

(Established Under Noida International University Uttar Pradesh Act No. 27 of 2010)

UGC Recognised

## 'WHITE CIRCLE'

annual display

2 0 1 8

SCHOOL OF FINE ARTS

# Message from the Chairman's Desk

Intuition, Inspiration, Influence  
Witnessing the exploration of future artists

When one reads “White Circle”, it creates the visual in the mind where something is pure white and it is a circle in shape. The moment I enter at the School of Fine Arts, my perception of White Circle reassigned me and reminds me words of Piper Payne, “There is something beautiful about a blank canvas, the nothingness of the beginning that is so simple and breathtakingly pure. It’s the paint that changes its meaning and the hand that creates the story. Every piece begins the same, but in the end, they are all uniquely different.” The invite I received from the Annual Display 2018, titled- “White Circle”.

My eyes were hearing what all the future artist have created. “The Noise” I could see from each artwork churns the mind and collectiveness of the whole evoke undercoated phenomenon inside me, the feeling of Sublime. The amalgamation of the three contents existed in the artworks. Intuitiveness was the prime constituent I observed, few students already have, an inbuilt quality they must be born with. The knowledge of Art History allowed them to get inspiration from the variant periods of time, places and I witnessed the strong influence of master artist in the world in their creations. There were few artworks which arouse a particular sense of tangibility which no one can escape from feeling it. The display contained diverse mannerisms which arise the notion of beauty with the substance of the hypothesis by Georg Wilhelm Friedrich Hegel- “Zeitgeist” - the spirit of a time, the process of creation depends on to the foremost elements of “being” and “nothing” where none of this stage is permanent. “Being” results in “nothing” and again “being” will be reformed from the scope of “nothing”. With this oscillation, I feel the Annual Display 2018 justifies its title “White Circle”.

Best wishes to SFA...

**Dr. Devesh Kumar Singh**  
Chairman  
Noida International University

# Message from the Pro-Chancellor's Desk

Respected Ms. Pooja Panchal,

It gives me immense pleasure to know that the School of Fine Arts organized the Annual Display on 26th and 27th April 2018.

The outturn of the display was a grand success, appreciated by one and all. The essence of the one year of practice I have witnessed while attending the Annual display 2018, where the artworks displayed by the SFA faculties and students with great enthusiasm and elan. The kind of receptive latitude and non-discriminatory autonomy SFA practices stimulates students to arrive at an individual language and constitute a personal idiom, consequently expanding the orbit of the on-going curves in the contemporary art practice.

In the sequel, this academic activity of the School of Fine Arts will enrich the epitome level of success.

Best wishes to you and your wonderful team...

**Prof. (Dr.) Vikram Singh**  
Pro Chancellor  
Noida International University

## Message from the Vice Chancellor's Desk

The session 2017-2018 had been an eventful year for the School of Fine Arts. The School moved to a new building which they named as “White Circle”. Beside many other activities the School conducted a one week workshop on Serigraphy and an Exhibition was also organized in which the students displayed their work. In fact, it was the first time when students got an opportunity to display their work which was highly appreciated by Hon’ble Pro Chancellor Dr. Vikram Singh, the chief guest Shri Dattatrya Apte - eminent artist and the Guest of Honor Shri Swapan Bhandari - Senior Artist.

We hope in the coming years the students will get many more opportunities to showcase their artwork not only in SFA but outside the campus also. I congratulate the collective team of School of Fine Arts for their untiring efforts in making this dream come true.

Camille Pissarro has rightly said, “*Blessed are they who see beautiful things in humble places where other people see nothing*”.

**Prof. (Dr.) R. D. Sharma**  
Vice Chancellor  
Noida International University

# ‘White circle’

## First Annual Display 2018

The process of imitation is the initial task for the students when they join the Fine Arts education and through consistent practice, they acquire the level of skills. Cultivation of transforming the ideas through skills develops gradually when the students are in the third year of their specialization. The knowledge of aesthetics demands to question their art practice and in search of the answers, one does incessant practice where the conceptual artworks produced. Justification of answering the self-imposed questions goes on in the time of graduation, followed in post-graduation and continues till it reaches on individual mannerism (finding one's own visual language to commute the emotive expressions).

Empathy is the prime aim of the Art, which only can be justified through the activity, where Art-practitioner display the artwork and viewers witness it. This practice is the most essential part of Fine Arts field. The journey of the artwork from the studio to the display wall is highly crucial in the context of allowing the viewers to enter in one's invisible world. Through the juxtaposition of recognizable/non-recognizable forms, metaphors, allegory, a visual language is created, the viewers perceive the same level of emotion while viewing the artwork, where the cognitive process of getting empathize take place.

Annual Display is the platform all Fine Arts educational institute organizes to give understanding and experience of the formal way of displaying the artworks to the students. The event is the pure academic activity where the institution provides the gallery space for the students to display their best artworks produced in that particular academic year. The transformation of looking at the artwork in the studio and formally displayed in the gallery observed/analysed/evaluated by the students and one experience leads to improvise on the various mannerisms of a formal display as per the artwork demands in the next Annual Display.

The academic year 2017-18 was the highly productive year for the SFA students. The annual Display under the title-“White Circle” organized with the affirmative response from the Management of the Noida International University. The inauguration was held on the 26th April 2018, inaugurated by the Chief Guest, Dr. Vikram Singh-The Honourable Pro-Chancellor, Mr. Dattatray Apte- the Eminent Artist, the Guest of Honour, Prof.(Dr.) Kum Kum Dewan-The Vice Chancellor, Mr. Swapan Bhandary- The Senior Artist. Presence of these dignitaries gives an immense level of enthusiasm and encouragement to SFA students and Faculties.

The SFA was glad to have the presence of Dr. Devesh Kumar Singh-The Honourable Chairman Sir on 27th April 2018, who spent quality time to view each artwork displayed at “White Circle”.

The Curator  
**Pooja Panchal**

Head, School of Fine Arts, Noida International University



**POOJA PANCHAL**

“The last what I am left with...I am leaving it here...” - Soft pastels on acid free paper - 48 x 72 inches - 2014



### NARENDER KUMAR

New paper advertisement of MRF tyres - Poster color on paper - 10.5 x 16.6 inch - 2011





**SARITA SINGH**

Ekka of "City of Nawab" - Oil on paper - 24X31 inch - 2018





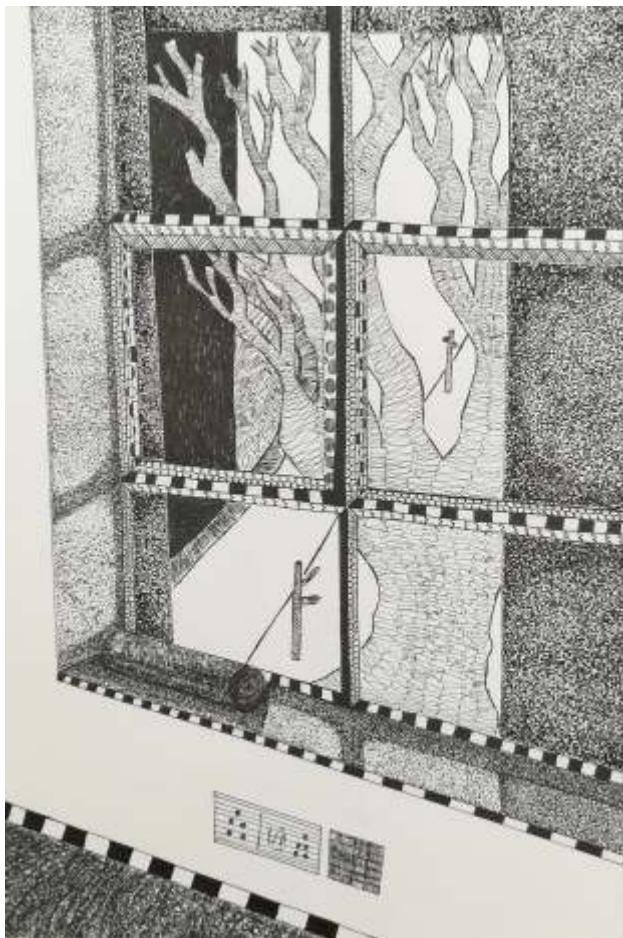
**GEETANJALI CHAUHAN**

“Save Girl Child” Campaign - Visualisation - Digital work - 2018



**DINESH MANARAL**

“The rising as savagely suppressed” - Drawing - Soft pastels on paper - 33x 28 inch - 2018



**SONALI MODHA**

“Through my window” - Drawing - Ink on paper - 22 x 28 inch - 2018



**SHREYA GUPTA**

"Save Earth" Campaign - Graphic design - digital work - 2018



VIDUSHI SHARMA

"The darker side of Digital Life" - Graphic Design - Digital work - 2018

"The lure (trap)" - Painting - Acrylic on Paper - 28 x 22 inch - 2018





**ABHISHIKHA TRIPATHI**

“penetration” - Painting - Charcoal on paper - 40 x 78 inch - 2018





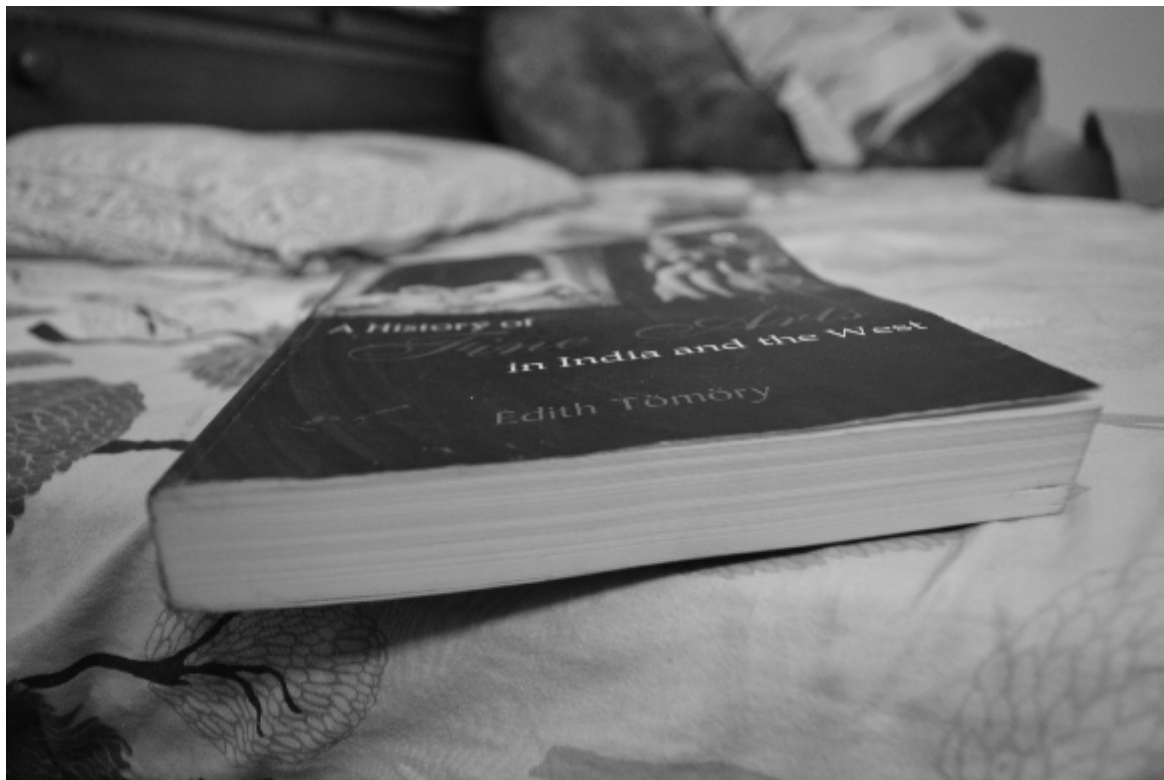
**SHYAMVEER SINGH**

"The medium" - Mural - Pop and wood - 1.5 x 14 x 10 inch - 2018



**KAILASH KUMAR SAH**

“Through the eyes of Vincent Van Gogh” - Painting - Acrylic on paper - 28 x 33 inch - 2018



**ANOOP KUMAR DAS**

"Untitled" - Photography - 8 x 12 inch - 2018



**ANJALI SRIVASTAV**

“capturing the moment” - Drawing and Illustration - Poster color on paper - 12 x 8 inch - 2018



**ANKITA VARMA**

“Protect green” - Lettering (Typography & Calligraphy) - Poster color on paper - 12 x 8 inch - 2018





**ISHITA TYAGI**

"Mirror O Mirror" - Drawing and Illustration - Poster color on paper - 12 x 8 inch - 2018



**NIKHIL KAUSHIK**

“Mad Max” - Drawing and Illustration - Pencil color on paper - 8 x 12 inch - 2018





**NITIN SHARMA**

“virtual reality” - Graphics and Logo Design - poster color on paper - 12 x 8 inch - 2018

**POOJA MEENA**

“Flying high” - Drawing and Illustration - Pencil color on paper - 12 x 8 inch - 2018



**POOJA SINGH**

“Untitled” - Drawing and Illustration - Poster color on paper - 12 x 8 inch - 2018



**RAHUL GEHLAWAT**

"Game" - Drawing and Illustration - Poster color on paper - 22 x 28 inch - 2018



**YUVRAJ LAMA**

“Pizza Hut” - Graphics and Logo Design - Poster color on paper - 12 x 8 inch - 2018





**SHIVANI PARASHAR**

"Dream" - Drawing and illustration - Poster color on paper - 12 x 8 inch - 2018



**RONALD WILLIAM DANIEL**

“Gandhi” - Drawing and Illustration - Water color on paper - 12 x 8 inch - 2018





**RAHUL KUMAR VERMA**

“Untitled” - Photography - 12 x 8 inch - 2018

**TANU JAIN**

“camouflage” - Drawing - Pencil on paper - 28 x 22 inch - 2018



**SHREYANSH**

“Black and White” - Photography - 12 x 8 inch - 2018

**SHIVAM**

"Everyone want the burger" - Collage - 28 x 22 Inch - 2018



**PUNIT YADAV**

“Transparency achieved” - Photography - 12 x 8 inch - 2018



**ANISHA ARORA**

“The ant eye view” - Drawing - 28 x 22 inch - 2018



**AJIT SINGH**

“Colorful NIU” - Painting - Poster color on paper - 22 x 18 inch - 2018



**AKANSHA**

“Unititled” - Printmaking - Linocut print - 18 x 12 inch - 2018



**ANUBHAV DHAR**

"The studio" - Painting - Poster color on paper - 34 x 28 inch - 2018



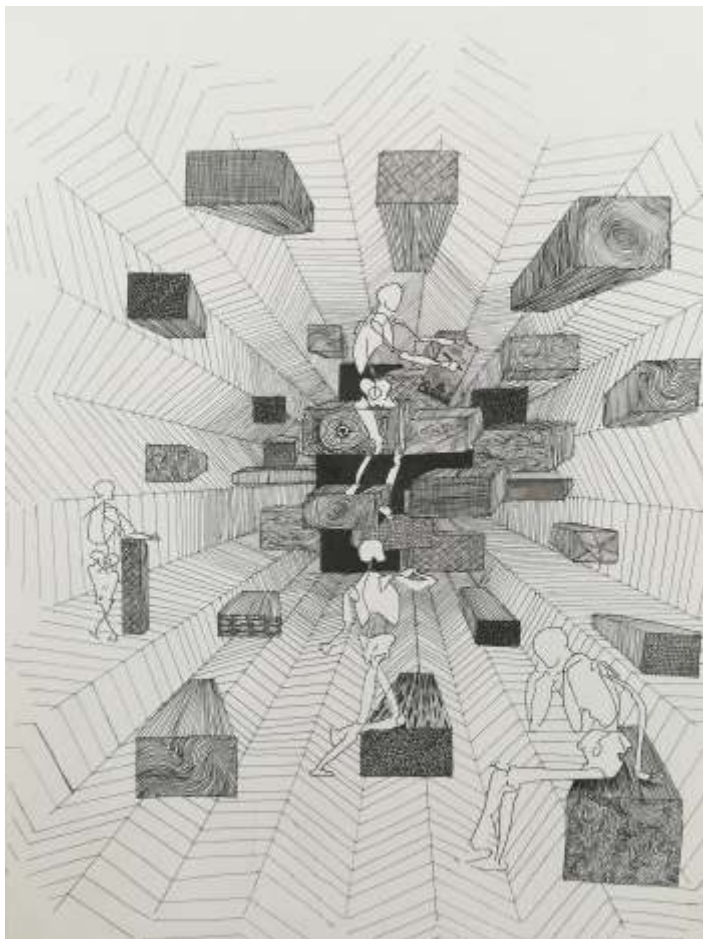
**ANUSHKA DANGWAL**

"Metro station" - Printmaking - Linocut print - 18 x 12 inch - 2018



**GULFSHA ALI**

“The profile” - Painting - Poster color on paper - 18 x 12 inch - 2018



**AYUSH JAIN**

"The thinker" - Design - Ink on paper - 18 x 12 inch - 2018





**JYOTIRMAY DAS**

“The academic block” - Perspective - soft pastels on paper - 28 x 22 inch - 2018





**MALALATIANA FELATRAHASINA**

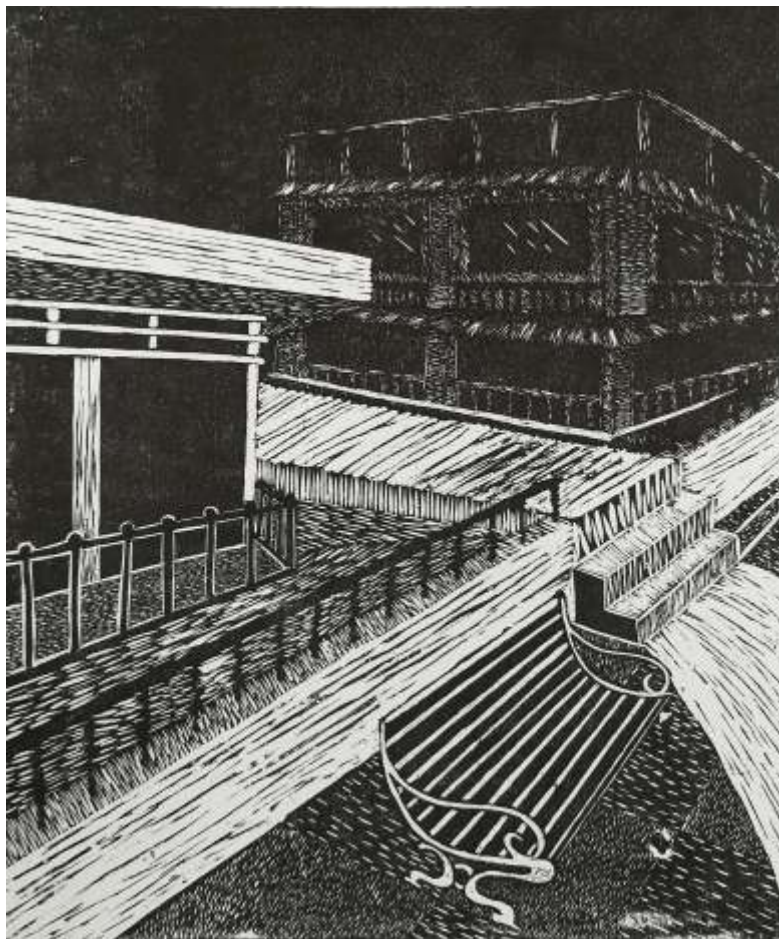
“The roar” - Painting - Poster color on paper - 18 x 16 inch - 2018

**MOHD. AQUIB**

“The shadow” - Perspective - Pencil on paper - 28 x 22 inch - 2018

**KUDE KROME**

“The brand” - Painting - Poster color on paper - 22 x 18 inch - 2018



**POOJA GARG**

“The bench” - Printmaking - Linocut print - 18 x 12 inch - 2018

**SIMRAN**

"My room" - Painting - Poster color on paper - 28 x 22 inch - 2018





**SHIVAM NEGI**

“The war” - Illustration - Ink on paper - 28 x 22 inch - 2018





**RAKHI TYAGI**

“Untitled” - Drawing - Charcoal on paper - 28 x 22 inch - 2018



**TANYA TANU**

“The lamp” - Printmaking - Linocut print - 18 x 16 inch - 2018



**PRIYANKA BHANDARI**

“I am invisibly present” - Painting - Poster color on paper - 22 x 18 inch - 2018



**YASH MALL**

“The studio cleaned” - Printmaking - Linocut print - 18 x 12 inch - 2018

## SFA STUDENTS WITH THEIR ARTWORKS





## INAUGURATION DAY WHITECIRCLE-2018







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(A Statutory Body of the Government of India)



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INDIAN ASSOCIATION OF  
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