



**NOIDA
INTERNATIONAL
UNIVERSITY**

Milestone 2017

The visual documentation of SFA.



Message from the desk of The Vice Chancellor

Art is a true aesthetic synthesis , "a priori" of feeling and image in the intuition, as to which it may be repeated that feeling without image is blind, and image without feeling is void."

Benedetto Croce

I am pleased to know that the School of Fine Arts is bringing out the first issue of Milestone 2017; the visual documentation of SFA which will showcase the work done by the faculty and the students. This will not only boost their confidence but also give them an appropriate platform to showcase their work see the benefit of other artists and society at large.

In the modern times of globalization, digitization and information technology, no discipline can sustain without e-learning resources let alone the fine arts education. This is a space provided by SFA to document their work and will definitely go a long way in bringing together the fraternity of fine arts education and artists.

I wish Milestone 2017 would reach the height of success through its quality and wide dissemination round the globe.

Prof. (Dr.) Kumkum Dewan
Vice Chancellor
Noida International University

School of Fine arts

The moment students arrived at the studios of the School of Fine Arts, the struggle of executing the idea to the level of completion begins. Justifying a particular task of concerning subjects engaged SFA students till the closing time of the studios. Under the constant observation of SFA faculties, students gradually develop their ability to remain focus and involve themselves in such creative process of art work. The most crucial aspect of teaching Fine Arts is to give individual attention to the SFA students whenever they need it. The clarity on why they have been given such task? How they must do it? What will they learn out of it? How much practice is required to achieve the skill? And understanding towards connecting the mind and the hand takes place on the individual basis.

The practical subjects, such as Drawing, Composition, Portrait painting, printmaking, Photography, Graphics & Logo design, Drawing & Illustration, Lettering, Typography, Computer graphics, Advertising design, Visualisation, etc. are the dense subjects and that's why from the second year of bachelors onwards till the fourth year of graduation students practice the same subjects as per the curriculum to become master of this various area of the particular specialisation. Moreover, only development in the practical subjects is not enough for the students to grow. The theory subjects of the curriculum, such as Art History, Fundamentals of Visual Arts, Methods and materials, Aesthetics, contemporary art, Modern art, Philosophy of art are equally important to understand and both the areas (practical works and theory classes) thought simultaneously for the growth of the students of SFA.

The catalogue 2017 has included one of the best work of each student which is produced during the academic year. It also includes one work of each faculty of SFA mentioning the name, discipline, the title of the work, medium, the year in which the work has been produced. I have made this attempt to create the digital catalogue, so that it reaches to all viewers NIU viewers as well as to the art fraternity of India.

Pooja Panchal
HoD
School of Fine Arts
Noida International University.



**“one of the synonyms
of 'ego' is 'self'...”**

Pooja Panchal

Painting

Mixed medium on archival paper

Composition

22 x 15 inch

2014



“Untitled”

Sarita Singh

Painting
Acrylic on canvas
Painting
60 x 36 inch
2012

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New paper
advertisement
of MRF tyres

Narender Kumar
Applied Arts
Poster color on paper
Composition
10.5 x 16.6 inch
2011



“Monthly”

Sheeba Dhanjal

MFA Painting

Oil on canvas

Composition

59 x 24 inch

2016

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Poster

Geetanjali Chauhan

MFA Applied Arts

Poster color on mount board

Composition

20 x18 inch

2017



“Monument”

Priyanka

BFA Painting

Mural

Plaster of paris

22 x 18 inch

2017



“Still-life”

Dinesh Manaral

BFA Painting

Charcoal on paper

Drawing

60 x 18 inch

2017



Hording

Shreya Gupta
BFA Applied Arts
Digital work JPEG
Advertising Design
18 x 12 inch
2017



CORUM
L'ART DE L'HEURE - FONDIS - SUISSE

Poster

HOLD
AND
VANQUISH!

Vidushi Sharma

BFA Applied Arts
Digital work JPEG
Advertising Design
12 x 18 inch
2017



**“Search-
research”**

Sahil Mathur
BFA Painting
Acrylic on canvas
Composition
30 x 22 inch
2017



“The third eye”

Abhishikha Tripathi

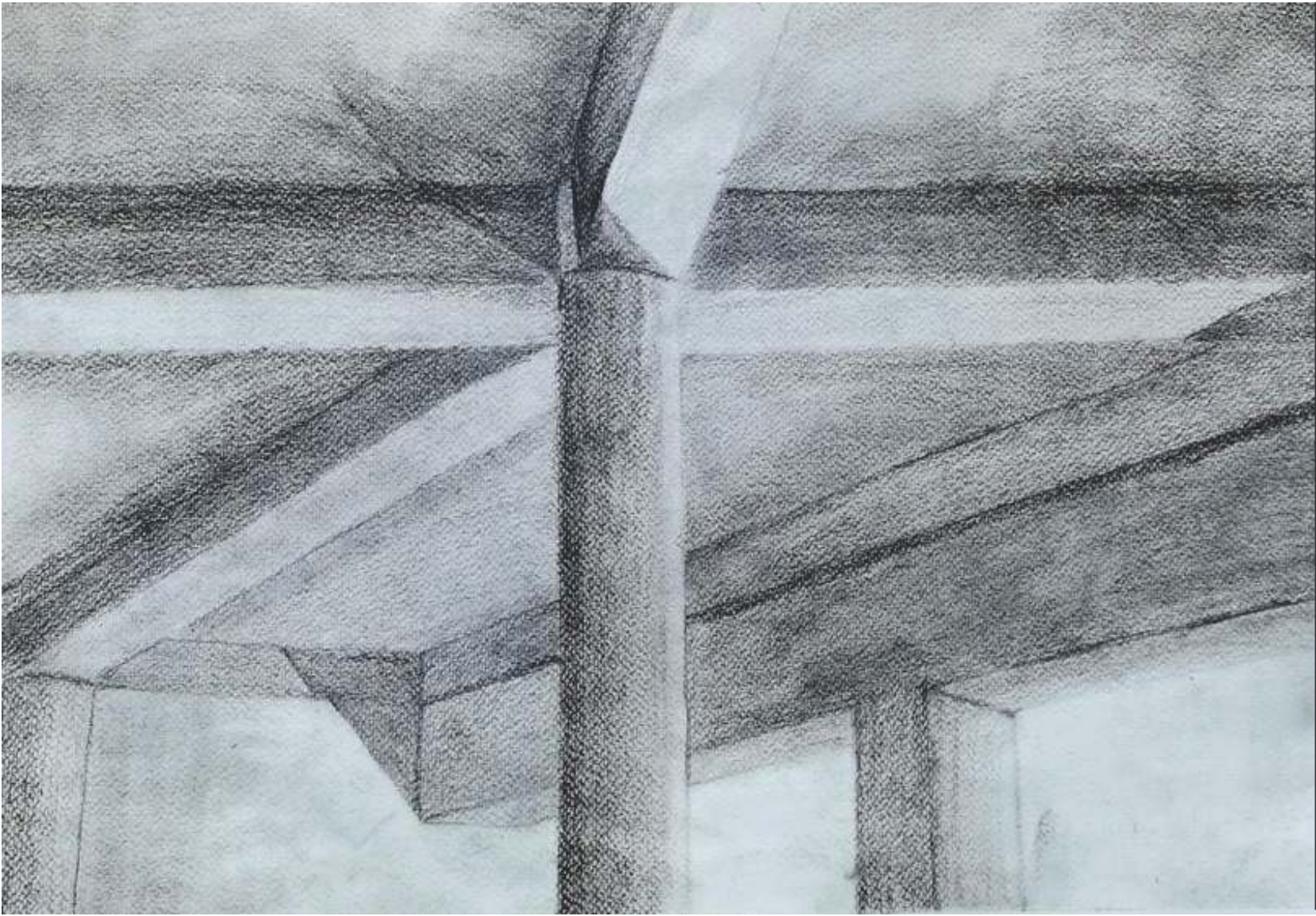
BFA Painting

Acrylic on canvas

Composition

22 x 15 inch

2017



“The pillar”

Shyamveer

BFA Painting
Pencil on paper
Drawing
22 x 18 inch
2017



“Self-portrait”

Kailash Sah

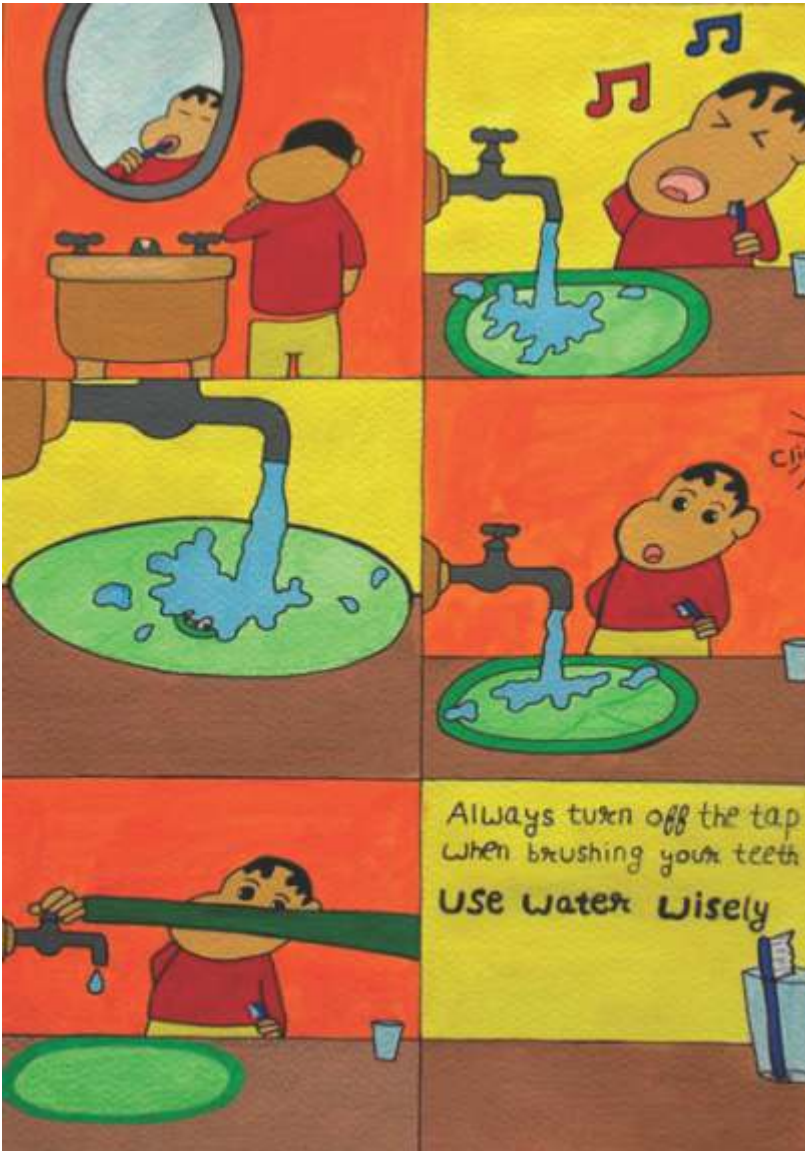
BFA Painting
Linocut Print
Printmaking
30 x 22 inch
2017



“City scape”

Akansha Dwivedi
BFA Painting
Mixed medium on paper
Composition
22 x 18 inch
2017

"Poster"



Anoop Kumar Das

BFA Applied Arts

Poster color on paper

Drawing & Illustration

18x12 inch

2017



“Still-life”

Ronald William Daniel

BFA Foundation

Pencil on paper

Drawing

22 x 18 inch

2017



“My room”

Shivani Paraasar

BFA Foundation
Poster color on paper
Painting
18 x 15 inch
2017



Lettering

Nitin Sharma

BFA Foundation

Poster color on paper

Design

18 x 15 inch

2017



“Object study”

Yuvaraj Lama

BFA Foundation

Linocut print

Printmaking

18 x 15 inch

2017



“NIU”

Tanu Jain

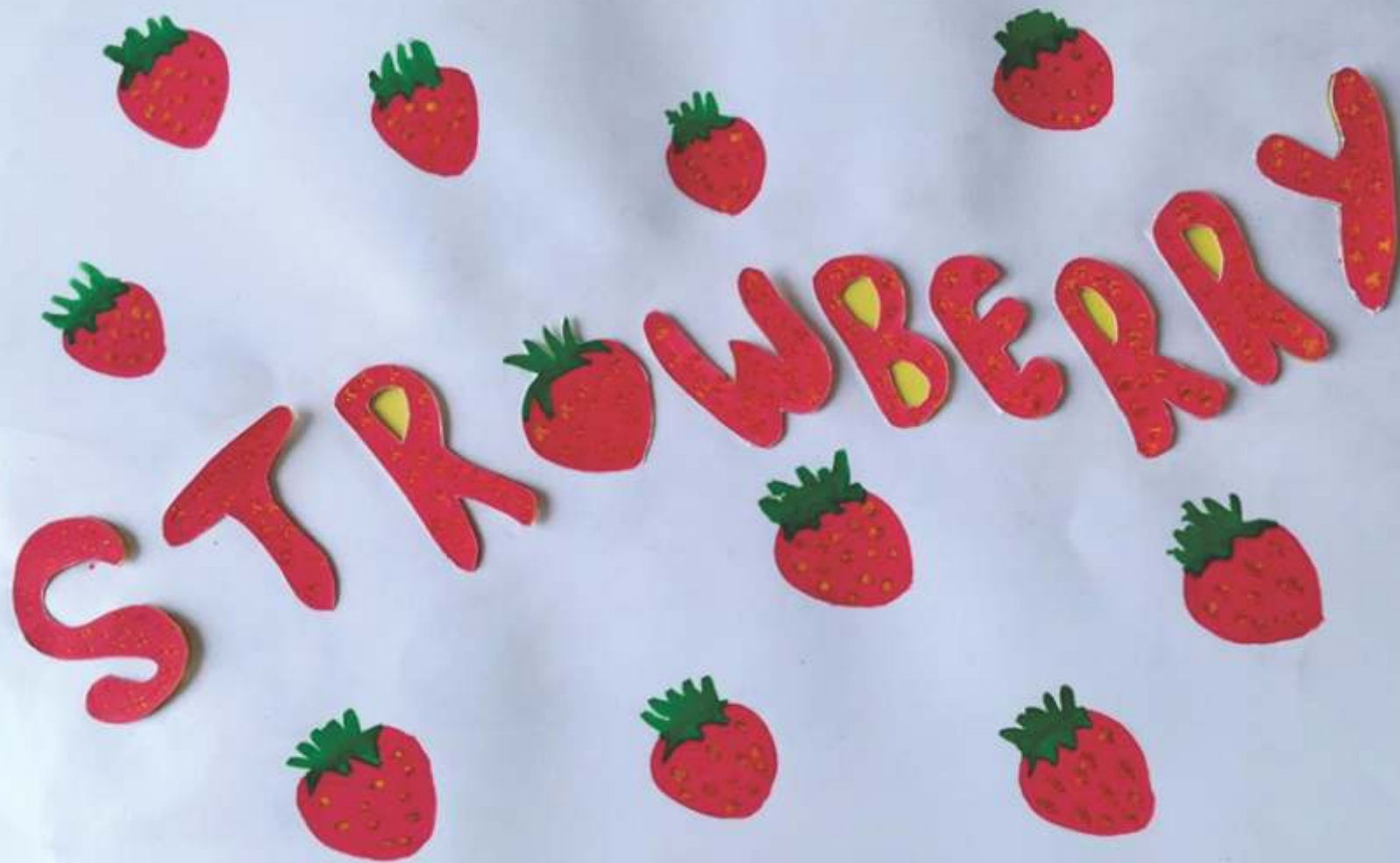
BFA Foundation

Soft pastel on paper

Perspective

22 x 18 inch

2017



“Lettering”

Rahul Galhawat

BFA Foundation

Poster color on paper

Design

22 x 18 inch

2017



“The interior”

Shreyansh

BFa Foundation

Linocut print

Printmaking

18 x 15 inch

2017

“Study of a form”



Ankita Verma

BFA Foundation

Pencil and water color on paper

Painting

22 x 15 inch

2017



“calligraphy”

Ishita Tyagi

BFA Foundation
Water color on paper

Design

18 x 15 inch

2017



“The teddy”

Anisha Arora

BFA Foundation

Linocut print on paper

Printmaking

22 x 18 inch

2017



“city-scape”

Rahul Kumar Verma

BFA Foundation

Poster color on paper

Painting

18 x 15 inch

2017



“The third eye”

Anjali Shrivastav
BFA Foundation
Collage and poster color on paper
Design
22 x 28 inch
2017



“Self-portrait”

Punit Yadav

BFA Foundation

Poster color on paper

Painting

18 x 15 inch

2017

Letter writing



Divya

BFA Foundation
Poster color on paper
Design
18 x 15 inch
2017

THE JOB



Illustrative comic

Nikhil Koushik
BFA Foundation
Pen on paper
Design
32 x 12 inch
2017



**“Opaque
Mirror”**

Shivam Bhardvaj

BFA Foundation
Poster color on paper
Painting
18 x 15 inch
2017



“The insect”

Sonali

BFA Foundation
Linocut print on paper
Printmaking
18 x 15 inch
2017

“NIU”



Pooja Meena
BFA Foundation
Charcoal on paper
Perspective
28 x 22 inch
2017



**“Sketching at
Chandni chowk”**

Pooja Singh
BFA Foundation
color pencil on paper
Painting
28 x 22 inch
2017