

**NOIDA INTERNATIONAL UNIVERSITY**

**SCHOOL OF FINE ARTS**



**NOIDA**  
INTERNATIONAL  
UNIVERSITY

**MASTER OF FINE ARTS**  
**SCULPTURE SPECIALISATION**

## **Brief Profile**

The aim of art is to represent not the outward appearance of things, but their inward significance.

*-Aristotle*

The definition of Art has been changed with time; it has worked visa-versa for human civilization. There was a change in Art because of human revolutionary acts or there was a change in human livings because of revolutionary attempt in art. The classical definition of Art derived from the Latin word "ars" (meaning "skill" or "craft") "the product of a body of knowledge, most often using a set of skills." One needs to recognize this ability of skills and the realization and practice of it leads to artistic journey.

Fine Art is the making and study of visual art. It educates and prepares students to become artists and to follow other practices that are aligned to the making of art. The curriculum is centered on the individual student's potential and imagination. At present Offering programs in Painting, Applied Art, Printmaking, Sculpture, and the School of Fine Arts curriculum is informed by the research and practice of faculty abreast of evolving ideas in these disciplines. Through interdisciplinary and multicultural approaches, classes emphasize the primacy of visual literacy in the formation of the engaged, humanistic individual. Focusing on undergraduate learning, faculty work closely with students to guide them in their respective areas of inquiry.

In Masters of Two years Students develop their studio work in discussion with the school's lecturers, tutors and visiting staff. They are allocated a tutor at the outset, who monitors progress, sets targets and directs them in their studies. Work is regularly presented and discussed at group critiques involving staff and students from across the school. Alongside this, workshops and projects designed to introduce a range of techniques and approaches are offered throughout the year. In addition, students taught practical classes in drawing and human anatomy as well as lectures, seminars and tutorials in art history. Experimentation is highly encouraged. Years two is similar in structure and continue the tutorial system introduced in the first year. All students are required to continue the study of art history and

theory. Students are expected to establish a strong bond between the interests of the Art History and their studio studies. Final year is the crucial year as each student has to focus on developing their individual mannerism to execute their works. For MFA we provide individual studios for students to work which helps them to create their own suitable ambiance to practice art. In between the two years they have to pursue Internship under any established Artist in India and end of the second year they have to write dissertation on any area of art which will be discussed during the viva-vase and final annual display.

Here at NIU students get the most suitable ambiance to explore creative ideas and basic facilities and infrastructure. The magnificent architecture of the university, amazing landscape helps students to get inspires and influenced. The calmness and serenity in the atmosphere allows meeting one to one's own self. Welcome to the School of Fine Arts, Noida International University.

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## PEO, PO, PSO for MFA

### **Program Education Objectives (PEO) of Master of Fine Arts**

**PEO-1:** Post Graduates will have successful career in Govt., Corporate, Printing industry, Film industry, Design organization, Industrial branding along Entrepreneurship in Fine Arts.

**PEO-2:** Post Graduates will be highly skilled in Painting in different medium Mural, Metal and Non-Metallic sculpture, Commercial Art, Digital Screen printing, Engraving and etching and Installation Art.

**PEO-3:** Post Graduates will be able to work as leader in a different environment as a team such as gender, nationality language, culture or creed and multi-disciplinary requirements.

**PEO-4:** Students with continuous exposure will gain industrial expertise and become effective and efficient industry leaders with the quality of entrepreneurship. Post Graduates will acquire particular set of skills that can be evolved with time and also with the demand of industry.

**PEO-5:** The curriculum aims in developing the individuals to be an avid learner throughout their life and use their collective knowledge for the benefit of the society. The curriculum also invokes a sense of, business and professional ethics while working for people belonging to a diverse culture.

### **Program Outcomes (PO) of Master of Fine Arts**

**PO 1. Creative Process:** NIU MFA Post graduate students will be able to use a variety of free-associating techniques to create novel ideas of value to solve problems.

**PO 2.Context and Concept:** NIU MFA Post graduate students will be able to use develops ideas that are appropriate and approachable to the world around them.

**PO 3.Skill and Technique:** NIU MFA Post graduate students will have sufficient mastery of one or more media to complete the technical and formal challenges relatable to a body of original work.

**PO 4. Communication of Ideas and Context:** NIU MFA Post graduate students will be able to clearly communicate the content, context, and process of their work visually, orally and in writing.

**PO 5. Development of Deliberate Practice:** NIU MFA Post graduate students will demonstrate behaviours, such as curiosity, initiative, and persistence that will help them engage with the world in productive ways. Students will be able to work independently or collaboratively to achieve stated goals.

**PO 7. Written & Oral Communication:** NIU MFA Post graduate students will be able to express ideas in a coherent, logical, and compelling way, both orally and in writing.

**PO 8. Research:** NIU MFA Post graduate students will be able to select and use appropriate research and experimental methods, to create a new visual language.

**PO 9. Production:** NIU MFA Post graduate students will be able to select and use appropriate making and manufacturing processes in your own work, with an understanding of the potential of new technologies.

### **Program Specific Outcomes (PSO) of Master of Fine Arts**

#### **PSOs for MFA (Sculpture)**

**PSO 1.** Display and understanding of contemporary visual art like installation, Site Specific art etc.

**PSO 2.** Demonstrate the intention, motivation and tools required to pursue a career as an artist and sustain a rigorous fine arts practice.

**PSO 3.** Demonstrate the strong visual, verbal and technical skills needed to engage with cutting-edge discourse in contemporary art.

**PSO 4.** Display an intimate familiarity with historical and contemporary approaches to visual art and their interrelationships.

**PSO 5.** Individuate their approaches to visual art making and address self-defined research projects with distinct and challenging parameters.

## **NATURE OF COURSE:**

- Medium of Instruction: ENGLISH / HINDI
- The study pattern for the M.F.A. (Sculpture) is divided into THREE groups.

Group I Practical

Group II Theory

Group III Internship, Project

# NOIDA INTERNATIONAL UNIVERSITY

## SCHOOL OF FINE ARTS

PROGRAM STRUCTURE 2020-2021

### LIST OF SUBJECTS AND SUBJECT CODES FOR MASTERS IN FINE ARTS –SCULPTURE

MFA – 1 <sup>st</sup> YEAR (SCULPTURE) (Total Credits-50)							
Semester I							
SUBJECT CODE	SUBJECT NAME	TYPE	PRACTICAL(P) LECTURES (L) TUTORIAL(T) HOURS PERWEEK	CREDIT HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
MFA101SCDRW	SCULPTURE CREATIVE DRAWINGS	Practical	9 - 2 - 2	9	40	60	100
MFA101CS MFA101SPRTR MFA101MU	(Subject-Select any one) CREATIVE SCULPTURE or PORTRAITURE SCULPTURE or MURAL	Practical	9 - 2 - 2	9	40	60	100
MFA101PHA	PHILOSOPHY OF ART	Theory	0 - 2 - 0	2	40	60	100
MFA101MA	MODERN ART	Theory	0 - 2 - 0	2	40	60	100
MFA101AC	ART CRITICISM	Project Report	0 - 2 - 1	3			100
<b>TOTAL CREDIT HOURS</b>				<b>25</b>			
Semester II							
SUBJECT CODE	SUBJECT NAME	TYPE	PRACTICAL(P) LECTURES (L) TUTORIAL(T) HOURS PERWEEK	CREDIT HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
MFA102SCDRW	SCULPTURE CREATIVE DRAWINGS	Practical	9 - 2 - 2	9	40	60	100
MFA102CS MFA102SPRTR MFA102MU	(Subject-Select any one) CREATIVE SCULPTURE or PORTRAITURE SCULPTURE or MURAL	Practical	9 - 2 - 2	9	40	60	100
MFA102PHA	PHILOSOPHY OF ART	Theory	0 - 2 - 0	2	40	60	100
MFA102MA	MODERN ART	Theory	0 - 2 - 0	2	40	60	100
MFA102AC	ART CRITICISM	Project Report	0 - 2 - 1	3			100
<b>TOTAL CREDIT HOURS</b>				<b>25</b>			

**MFA –2<sup>nd</sup> YEAR (SCULPTURE) (TotalCredits-50)**

**Semester III**

SUBJECT CODE	SUBJECT NAME	TYPE	PRACTICAL(P) LECTURES (L) TUTORIAL(T) HOURS PERWEEK	CREDIT HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
MFA203SCDRW	SCULPTURE CREATIVE DRAWINGS	Practical	9 - 2 - 2	9	40	60	100
MFA203CS MFA203SPRTR MFA203MU	<i>(Subject-Select any one)</i> CREATIVE SCULPTURE or PORTRAITURE SCULPTURE or MURAL	Practical	9 - 2 - 2	9	40	60	100
MFA203SSA - E MFA203PA - E MFA203VA - E	<i>(Subsidiary Subject-Select any one)</i> SITE SPECIFIC ART (E) or INSTALLATION ART (E) or VIDEO ART (E)	Elective (Project/ Display)	1 - 1 - 1	3	40	60	100
MFA203PHA	PHILOSOPHY OF ART	Theory	0 - 2 - 0	2	40	60	100
MFA203MA	MODERN ART	Theory	0 - 2 - 0	2	40	60	100
<b>TOTAL CREDIT HOURS</b>				<b>25</b>			

**Semester IV**

SUBJECT CODE	SUBJECT NAME	TYPE	PRACTICAL(P) LECTURES (L) TUTORIAL(T) HOURS PERWEEK	CREDIT HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
MFA204SCDRW	SCULPTURE CREATIVE DRAWINGS	Practical	9 - 2 - 2	8	40	60	100
MFA204CS MFA204SPRTR MFA204MU	<i>(Subject-Select any one)</i> CREATIVE SCULPTURE or PORTRAITURE SCULPTURE or MURAL	Practical	9 - 2 - 2	8	40	60	100
MFA204SSA - E MFA204PA - E MFA204VA - E	<i>(Subsidiary Subject-Select any one)</i> SITE SPECIFIC ART (E) or INSTALLATION ART (E) or VIDEO ART (E)	Elective (Project/ Display)	1 - 1 - 1	3	40	60	100
MFA204MA	MODERN ART	Theory	0 - 2 - 0	2	40	60	100
MFA204DTV	DISSERTATION & VIVA (SPECIALIZATION SPECIFIC)	Project Report	0 - 0 - 0	2			100
MFA204FD	FINAL DISPLAY		0 - 0 - 0	2			100
<b>TOTAL CREDIT HOURS</b>				<b>25</b>			