School of Fine Arts
ODD SEMESTER 2022-23
BFA & MFA THEORY TIME TABLE

	Year, w.e.f: 16 Aug, 2022					Duration of Period - 55 Minutes			
Day	9:30-10:25	10:25-11:20	11:20-12:15	12:15-1:10	1:10-1:45	1:45-2:40	2:40-3:35	3:35-4:30	4:30-5:00
Monday	Advertising Foundation & Dimensions MFA101AD (New Faculty 1) (Lecture Room)		Fundamentals of Visual Arts BFA101FVA (Ms. Ritika Mitta) (Lecture Room)		**L U N C H**	Art History BFA203AH (All Streams) (Ms. Neha Jangra) (Lecture Room)	Aesthetics BFA305ASTH (Dr. Umesh Chandra Nayak) (Lecture Room)		Sketching SFA Faculty
Tuesday	Advertising Profession and Practice BFA305AD (New Faculty 2) (Lecture Room)		Philosophy of Art MFA203PHA (Dr. Umesh Chandra Nayak) (Ph. D. Classroom)			Modern Art MFA101MA (Ms. Ritika Mittal) (Lecture Room)	Indian Contemporary Art BFA407ICA (Ms. Ritika Mittal) (Lecture Room)		Sketching SFA Faculty
			English BFA101ENG (-)	Art History BFA203AH (All Streams) (Ms. Neha Jangra) (Lecture Room)			Modern Art BFA407MA (Ms. Ritika Mittal) (Lecture Room)	–	
Wednesday	Sculpture Method and Material BFA203SMM (Dr. Umesh Chandra Nayak) (Ph. D. Classroom)		Painting Method and Materials BFA203PMM (Ms. Neha Jangra) (Ph. D. Classroom)			Modern Art MFA101MA (Ms. Ritika Mittal) (Lecture Room)	Western Modern Art BFA407WMA (Ms. Ritika Mittal) (Lecture Room)		Sketching SFA Faculty
	Advertising Profession and Practice BFA203AD (New Faculty 2) (Lecture Room)		English BFA101ENG (-)	History of Modern Art BFA305HMA (New Faculty 1) (Lecture Room)			Modern Art BFA407MA (Ms. Ritika Mittal) (Lecture Room)	–	
Thursday	–	Advertising Profession and Practice BFA407AD (New Faculty 2) (Lecture Room)		History of Modern Art BFA305HMA (New Faculty 1) (Lecture Room)		Art History BFA101AH (Ms. Neha Jangra) (Lecture Room)	Modern Art MFA203MA (Mr. Umesh Nayak) (Lecture Room)		Sketching SFA Faculty
Friday	Advertising Foundation & Dimensions MFA203AD (New Faculty 1) (Lecture Room)		Painting Method and Materials BFA305PMM (Ms. Neha Jangra) (Lecture Room)			Art History BFA101AH (Ms. Neha Jangra) (Lecture Room)	Philosophy of Art MFA101PHA (Dr. Umesh Chandra Nayak) (Lecture Room)		Sketching SFA Faculty

Reschedule and Allotments of the classes in the time table can be change in future as per the situations

Time Table Incharge

HoD (In - Charge), School of Fine Arts